

# The James Collier BRITT ORCHESTRA 2018 FELLOWSHIP PROGRAM



Christopher Cerrone  
2018 Conducting/  
Composition Fellow

**The James Collier Orchestral Fellowship Program** provides aspiring musicians with the unique opportunity to rehearse and perform alongside members of the Britt Orchestra under the baton of Music Director Teddy Abrams. All orchestral string fellows will be mentored by a professional member of their section, and in many cases their mentor will be the section principal. The string fellows will also form quartets or trios, choose their own repertoire (within guidelines), and provide outreach performances in the southern Oregon community. **The 2018 fellowships will begin on July 21st and end on August 13th.**

- Each fellow will be provided with stipend of \$1,000 for living expenses during the fellowship period, a \$600 travel reimbursement (cartage assistance available for cello), and housing.

**We are now accepting applications for the following positions:**

Violin: 4 positions | Viola: 2 position | Cello: 2 position

## Minimum Application Requirements

- Must be currently enrolled as a music performance or music education major in an under graduate or graduate college or conservatory music program.
- Must be 18 years or older
- Must provide a current CV
- Must provide at least 2 letters of recommendation from a professor and/or private instructor.
- Must provide a single page cover letter outlining the reasons for your interest in and readiness for this program. Please address the following questions:
  - ♦ What are your personal and professional goals as an artist?
  - ♦ What role does the contemporary musician play in the community both as a musician and as a teaching artist?

**SUBMISSION DEADLINE: FEBRUARY 15, 2018**  
**2018 FELLOWSHIP POSITIONS OFFERED: MARCH 15, 2018**

FOR MORE INFORMATION AND AUDITION REQUIREMENTS VISIT  
[WWW.BRITTFEST.ORG/FELLOWSHIPS](http://WWW.BRITTFEST.ORG/FELLOWSHIPS)

BRITTFEST.ORG | #BRITTEDU #BRITTORCHESTRA

